



## Music curriculum implementation



### Statement of intent

Music is a universal language that embodies one of the highest forms of creativity. We aim to provide a high quality music education that engages and inspires pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they will develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Within music at Barkisland, we ensure that all children access the learning of skills appropriate to their age. We endeavour to ensure that skills are progressive and developmental. Effective links are made where appropriate to support previous or future learning. Pupils will have opportunities to consolidate and refine their skills throughout the curriculum.

### Schemes of work

Charanga Music Scheme, informed by the National Curriculum 2014

**KS1 and KS2:** Weaving knowledge, skills and understanding into the National Curriculum- *Focus Education*

**EYFS:** Musical Development Matters- *Early Education*

### Curriculum content

All content is covered by teaching the Charanga scheme, a scheme intertwined with *Development Matters* and *National Curriculum* objectives.

#### Music at EYFS

Children in EYFS aim to meet the targets set by *Musical Development Matters curriculum* which cover four main skills of Hearing and Listening, Vocalising and Singing, Moving and Dancing, Exploring and Playing. For more detailed objectives, please refer to the 'Musical Development Matters' document. Music is seen as a core component of children's learning and should be shared with young children to ensure they have broad, balanced and rounded experiences in early childhood and beyond.

#### Development matters document:

<https://www.early-education.org.uk/sites/default/files/Musical%20Development%20Matters%20ONLINE.pdf>

#### Music at KS1

##### **Pupils should be taught to:**

- ♣ use their voices expressively and creatively by singing songs and speaking chants and rhymes
- ♣ play tuned and untuned instruments musically
- ♣ listen with concentration and understanding to a range of high-quality live and recorded music
- ♣ experiment with, create, select and combine sounds using the inter-related dimensions of music.

#### Music at KS2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

##### **Pupils should be taught to:**

- ♣ play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- ♣ improvise and compose music for a range of purposes using the inter-related dimensions of music
- ♣ listen with attention to detail and recall sounds with increasing aural memory
- ♣ use and understand staff and other musical notations
- ♣ appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- ♣ develop an understanding of the history of music.

### Record of pupils work

Pupils present work throughout performances in assembly, as well as concerts at school and at our local church. In EYFS, photos are taken to show learning journeys of the children participating in music. Teachers also store photographic evidence of music performances onto the T-Drive into the Music folder and showcase work on our school Twitter page.

### Assessment

Class teachers will use formative assessment information throughout the unit to adapt their teaching foci to meet the ever changing needs of their class. As a school, we assess children at the end of each unit of learning. Children are assessed against the objectives outlined in *Weaving knowledge, skills and understanding into the National Curriculum*. **If a child is meeting the objectives for their age, they are assessed at expected, if they are meeting the challenges for their age they are assessed at exceeding, if a child is below the expected level, but achieving some targets, they will be assessed at emerging.**

### Cross curricular

*Music is implemented well across other subjects at Barkisland, some examples include:*

**EYFS:** Music is an integral part of learning in EYFS. Music is used throughout the whole school day on a daily basis, this might be to teach phonics, mathematical skills such as counting, or related to the topics they are learning.

**English:** In upper KS2, children have the opportunity to analyse and respond to different genres of music, as well as draw inference from different song lyrics, by different composers. Children across school are able to create their own raps, chants and songs depending on the subject they are studying, for example Y5 created an 'Anti-bullying' campaign involving this.

**Maths (KS1 and KS2):** Music is used in maths across all key stages to help children to learn their timetables, through a range of multiplication songs. New concepts are sometimes introduced with a song, to engage the children. Music is also linked to fraction work (Y5) in which children learn about notation and rhythm, creating their own equal bars of beats.

**Humanities (KS1 and KS2):** Children across school are able to learn songs to help them secure their topic knowledge. These include 'The Highwayman' (Y5) 'The Solar System' (Y5) 'The Water Cycle' (Y4), children enjoy this way of acquiring new information and can be observed using these songs to obtain knowledge about these topics when asked.

**RE (KS1 and KS2):** In Year 1, children have the opportunity to create their own 'Call to prayer' as part of comparing Christian and Muslim faith, children also have opportunities to create their own songs about forgiveness, composing their own melodies and lyrics.

**Spanish (Y2 upwards):** Learning new language and vocabulary through song, for example 'numbers 1-20', 'days of the week' and 'head, shoulders, knees and toes'.

### Enrichment

At Barkisland School we are fortunate to have a multitude of peripatetic teachers that are involved in delivering an array of music sessions. These include Rock Band and Rock Academy, KS1 and KS2 choirs, private piano, guitar and brass lessons, as well as brass lessons for the whole of Year 3.

Children have many opportunities throughout the year to showcase the music they have been learning at school. For example, the whole school Christmas Carol service, the Year 6 leavers assembly, class assemblies and performing at the Summer Fayre.

### Home school links

Children who are having extra-curricular music lessons at home or school, are encouraged to share their talent and progress with the class. These children are able to showcase their skills and talent in performances such as the Christmas Carol service and class assemblies, where parents are in attendance. Children are also offered the opportunity throughout the year to participate in wider community events such as 'Big Sing', 'Young Voices', and 'Music for Youth'.

Barkisland's Got talent and X factor performances are well received and well attended annual events that act as a mechanism for children to demonstrate their musical talents.